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❧ Women's Regency Fashion 1800-1820 ❧

❖ Dresses³:

- ◆ *Frock* – bodice and skirt in one piece; usually untrained
- ◆ *Tunic* – loose wrapping worn over an under-frock which it never completely covers
- ◆ *Robe* – trained evening gown; open in front to reveal decorative petticoat (not an undergarment)
 - *Waist*: empire, VERY high
 - *Sleeves*^{3,1}: usually short for evening wear (may be puffed), or long and to the wrist
 - *Neckline*³: 'low décolletage, square or 'V'-shaped'
 - *Materials*¹: muslin, plain or spotted, small floral prints; gauze over silk, satin, velvet
 - *Colors*^{1,3,2}: white most popular, 'a noticeable liking for yellow', blush pink, pink, primrose, willow green, green, lilac, violet, purple, mulberry, celestial blue, azure blue

❖ Outdoor Garments²:

- ◆ *Spencer*³: 'short jacket pulled in at the waist and shaped like the bodice of a frock'
- ◆ *Pelisse*¹: coat worn with buttons down the front; a little shorter than the dress
- ◆ *Cloak or Mantle*³: three-quarter or full length 'all-enveloping wrap'
- ◆ *(Indian) Shawl*^{3,1}: usually small and often Kashmir

❖ Hair³: 'disheveled curls with a center parting was very common'

❖ Headwear³:

- ◆ *Half handkerchief*: often trimmed with flowers
- ◆ *Turban*: 'a scarf swathed around the head or as a made up article'
- ◆ *Toque*: 'close-fitting brimless hat'

❖ Footwear^{1,2,3}: rounded at the toe, generally not heeled; slippers with rosettes, sandals

❖ Accessories:

- ◆ *Reticule (or ridicule)*: a small, round, drawstring handbag that is often embroidered
 - *Fan*³: small and folding
 - *Vinaigrette*: small, metal box with perforated interior, housing a cloth soaked in vinegar and other scents such as lavender
- ◆ *Gloves*: long, white, and approximately to the elbow
- ◆ *Handkerchiefs*³: cambric or cotton, often with lace border
- ◆ *Jewelry*³: watch dangling from the waist, long pendant earrings, 'a chain and cross of pale amber; earrings and bracelets of pearl'
- ◆ *Parasols*: pagoda-shaped